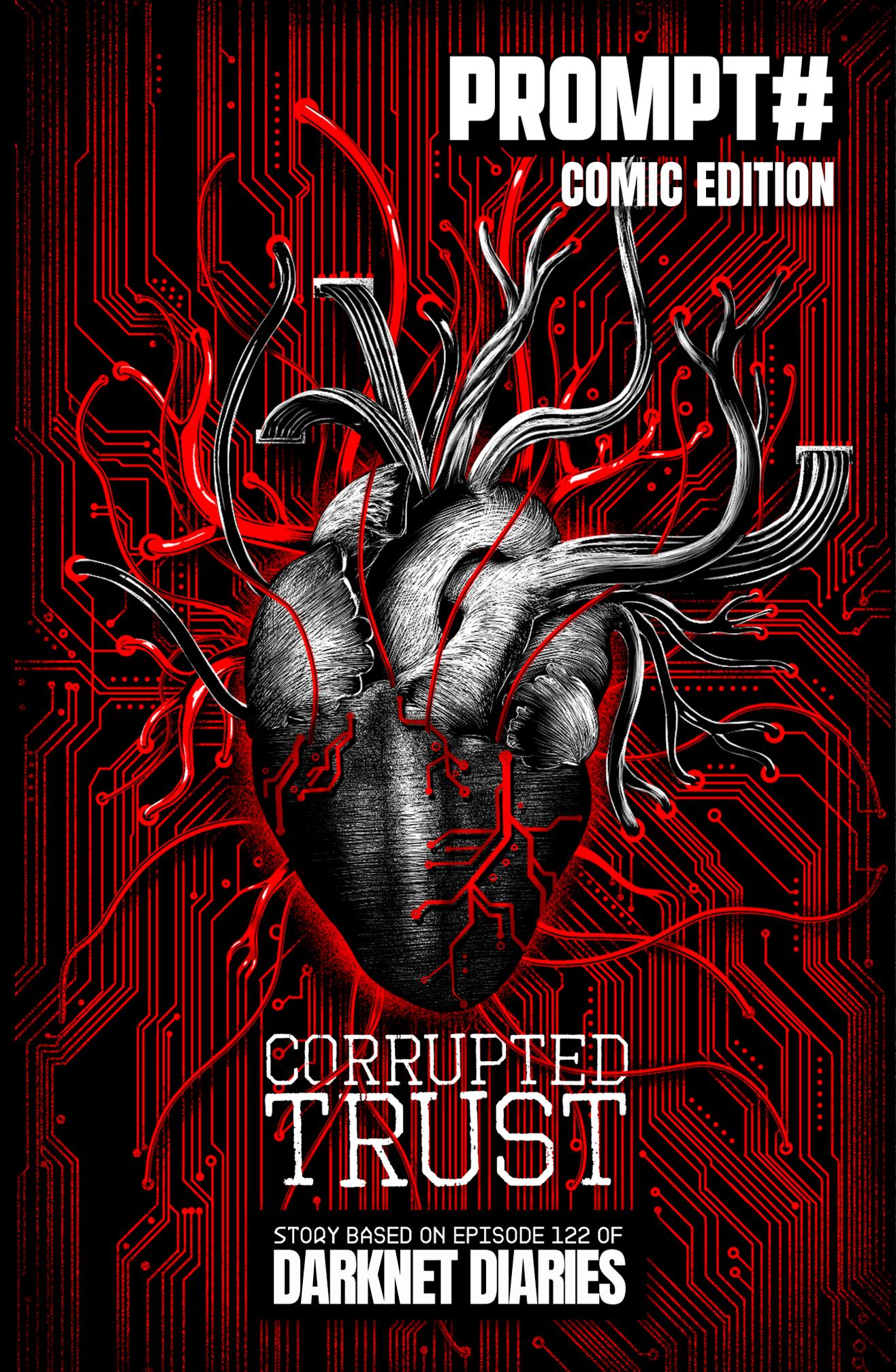


PROMPT#

COMIC EDITION

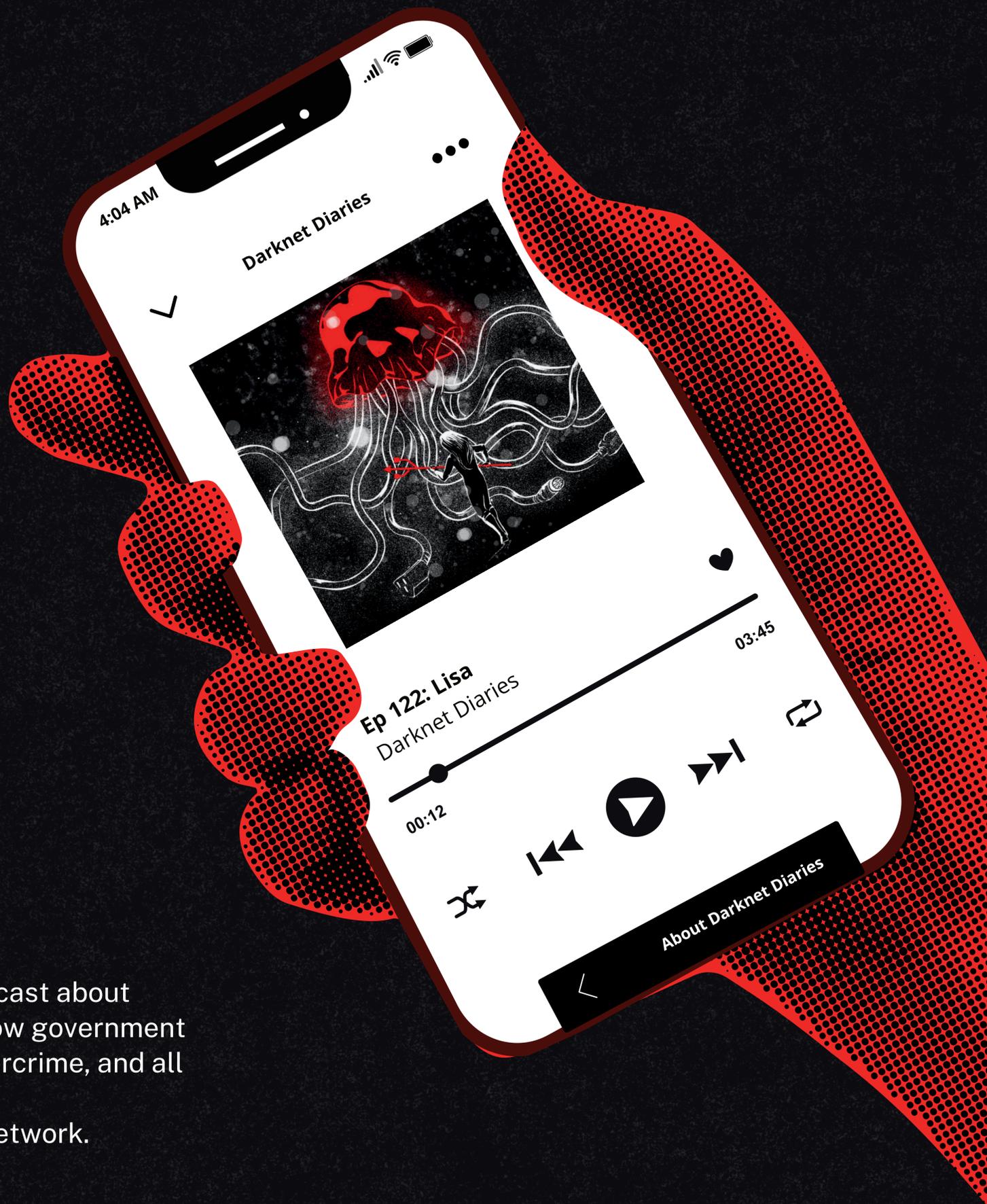


CORRUPTED TRUST

STORY BASED ON EPISODE 122 OF
DARKNET DIARIES

TRUE STORIES

FROM THE DARK SIDE OF THE INTERNET.



Darknet Diaries is a podcast about hackers, breaches, shadow government activity, hacktivism, cybercrime, and all the things that dwell on the hidden parts of the network.

Listen on:



[DARKNETDIARIES.COM](https://darknetdiaries.com)

DEAR INFOSEC COMMUNITY,

Thank you for choosing to read this comic we made for you based on Episode 122 of Darknet Diaries. We're fans of Jack and his storytelling and love getting to collaborate with him to make these comics. We hope you enjoy the story, art, and the message within about protecting yourself from trust-based attacks.

If this is your first comic, then welcome to the wonderful world of comic books! We recommend checking out your local comic shop and discovering a world full of amazing stories and artwork, perfectly blended together.

We appreciate all of you and your support of the art we get to create.



Listen to the Episode:
darknetdiaries.com/episode/122/

Darknet Diaries:
Jack Rhysider

Original Story:
Lisa Forte

LISA,
YOU'VE BEEN ENGAGED
TO *REMEDIATE* MANY
SOCIAL ENGINEERING
ATTACKS.

CAN YOU TELL US
A STORY ABOUT
ONE THAT STUCK
OUT TO YOU?

YES,
JACK,

THERE'S ONE
I THOUGHT WAS
PARTICULARLY
DEVASTATING AS IT
TRIED TO *EXPLOIT*
OUR HUMAN
EMOTIONS...



Host of Darknet Diaries
Jack Rhysider



Partner at Red Goat Cyber Security
Lisa Forte

THANKS!

A huge shoutout to Jack Rhysider for letting us bring an episode of Darknet Diaries to life as a comic book. Jack's incredible storytelling shines a spotlight on the vital work we do in information security. And a special thanks to Lisa Forte from Red Goat Cyber for sharing her story in a way that imparts a valuable lesson to all of us.



LOVE THE VACATION PHOTOS YOU PUT ON FACEBOOK. ESPECIALLY THE ONES OF YOU ON THE BEACH.



I BET YOU DID. FOR THE RECORD, PERU WAS A BUSINESS TRIP, NOT A HOLIDAY.



OH, I KNOW, I WAS THERE. NOT SURE IF YOU NOTICED.



I DID, ACTUALLY.



KYLE, ARE YOU SAD BECAUSE I DIDN'T POST THE PHOTOS WE TOOK TOGETHER?



A BIT SAD, YES.

YOU'LL GET OVER IT, I'M SURE.

DING!



Miss Holly! My name is Lucia, from TheroCo in Peru. I also work in the Environmental Impact Office.

I just started, but we're job twins!



Sorry I didn't get to meet you while you were here, but I will be on holiday in London this week. Any interest in four o'clock tea? I'd love a chance to practice my English.

--Lucia K.





WHAT IS THAT?

ARE YOU CODING, NOW?

IT'S NOT CODE, TWIT, IT'S A FOUR O'CLOCK FLOWER.

IT'S CUTE.



NEVER THOUGHT ABOUT DIGITAL FLOWERS. THAT'S SMART, AND FRUGAL.

I'LL HAVE TO TRY THAT WITH MY SPECIAL LADY FRIEND.

I'M SURE YOUR SPECIAL LADY FRIEND WOULD APPRECIATE IT, BUT SHE ISN'T READY TO MAKE THIS RELATIONSHIP PUBLIC, YET.

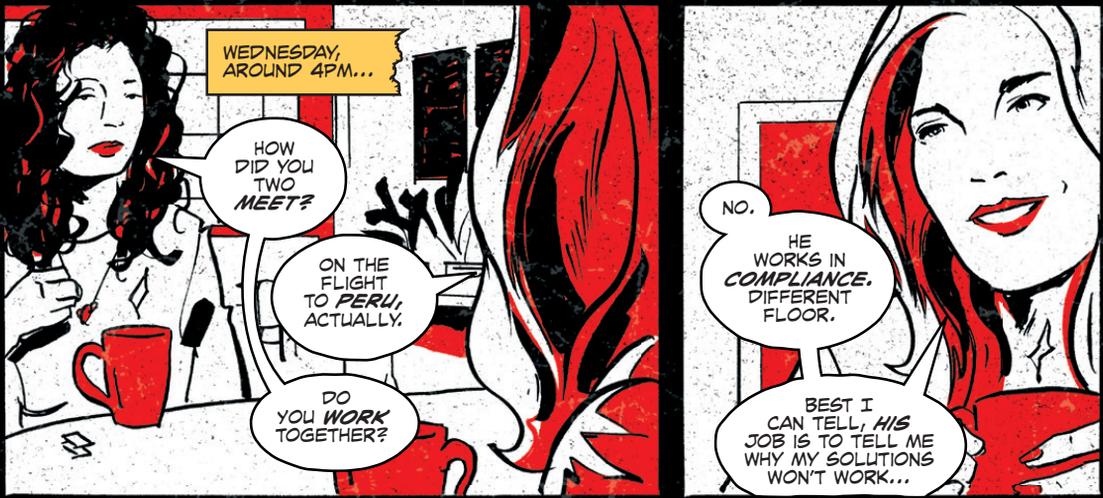


RELATIONSHIP...

I LIKE THE SOUND OF THAT.

Nice to meet you, Lucia!

I'd love to meet for tea. How about Wednesday, around 4pm?



WEDNESDAY, AROUND 4PM...

HOW DID YOU TWO MEET?

ON THE FLIGHT TO PERU, ACTUALLY.

DO YOU WORK TOGETHER?

NO.

HE WORKS IN COMPLIANCE. DIFFERENT FLOOR.

BEST I CAN TELL, HIS JOB IS TO TELL ME WHY MY SOLUTIONS WON'T WORK...



"...IN THE REAL WORLD."

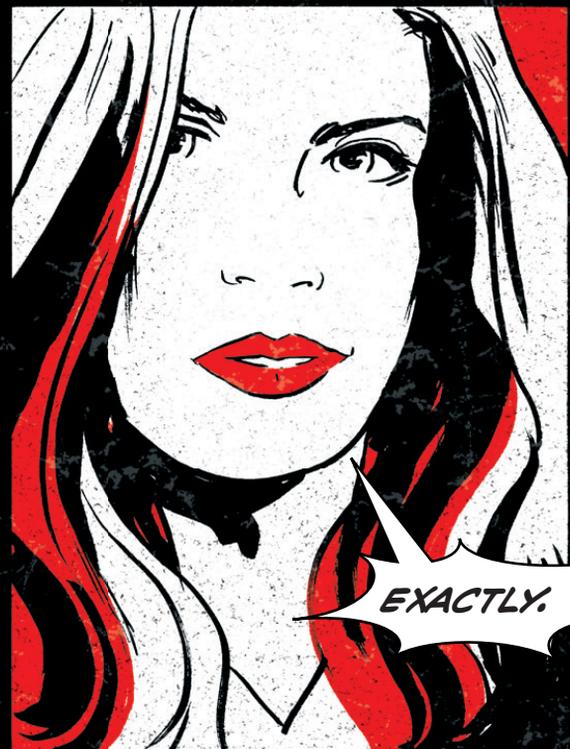


YOU THINK HE MIGHT BE THE ONE?

GOODNESS, NO. HE'S SWEET, BUT HE HAS MAJOR CONTROL ISSUES.



COMPLIANCE GUY.



EXACTLY.



ANY INTERESTING PLANS WHILE YOU'RE HERE?

JUST SIGHTSEEING. I DO HAVE A MEETING WITH THEROCO TODAY, THAT SHOULD BE FUN.

WHAT ABOUT?



OH NO. WE'RE HAVING A NICE TIME. I DON'T WANT TO RUIN IT.

WELL, THAT SOUNDS INTERESTING. TELL ME EVERYTHING.

NO OFFENSE, BUT YOUR BOYFRIEND IS IN THE EXACT POSITION TO GET ME FIRED IF I...

WHAT?



I SHOULD GO. I LIKE TO ZOOM WITH MY SON BEFORE BED.

DON'T WANT TO MISS THAT.

NO. ABSOLUTELY.

LUCIA, I'M SORRY. I DIDN'T MEAN TO PRY. I JUST THOUGHT...



NO HARM DONE. WE'LL TALK SOON.



THAT NIGHT...

SO I GET THERE AFTER A TWO HOUR DRIVE, AND THEY HAD ALREADY FIRED THE GUY.

NO ONE BOTHERED TO TELL ME.

THE KEATINGE BISTRO



THAT SUCKS.



SORRY, YOU MIND IF I TAKE THIS?

TAKE THE CALL. I'LL GO AND SAY HI TO PHIL.



LUCIA, HI!

EVERYTHING ALL RIGHT?

OH NO! I'M SORRY TO HEAR THAT.

TEXT ME THE ADDRESS, I'LL MEET YOU THERE.



SHOULDN'T BE LONG.

TAKE YOUR TIME. GIVE ME A RING WHEN YOU'RE DONE.



LUCIA?

ARE YOU HERE?



LUCIA?



LUCIA?
ARE YOU
THERE?



HOLLY!
THANK YOU
FOR COMING. I
THOUGHT...

ARE
YOU ALL
RIGHT?



I THOUGHT
MAYBE SOMEONE
WAS FOLLOWING
ME. I THINK I
JUST FREAKED
OUT.

I'M
ALL RIGHT,
NOW.

LUCIA,
PLEASE,
TELL ME WHAT'S
GOING ON.



I NEED
TO KNOW I CAN
TRUST YOU. YOU CAN'T
TELL ANYONE ABOUT
THIS, ESPECIALLY
KYLE.

OF
COURSE.
YOU HAVE MY
WORD.

I KNOW
THINGS I
SHOULDN'T
KNOW.

ABOUT
WHAT?

ABOUT
THERO-
CO.



I WAS
VOLUNTEERING
IN MORO LAST
MONTH, NEAR
SAN JUAN.

NOTHING
MAJOR, JUST
HANDING OUT
SEEDS TO
FARMERS.

THEROCO
HAS A WORK-
SITE THERE, AND
WORKERS HAVE
BEEN GETTING
SICK.

SICK,
HOW?

SORES,
INFECTED
WOUNDS,
BREATHING
ISSUES, ALL
SORTS OF
THINGS.



I FILED A COMPLAINT, THINKING THEROCO WOULD LOOK INTO IT, BUT I NEVER HEARD BACK.

LAST WEEK I FOLLOWED UP WITH MY SUPERVISOR, AND SHE TOLD ME TO STAND DOWN.



SHE SAID SHE TOOK CARE OF IT.



WHAT'S THAT MEAN?

I DON'T KNOW.

HOLLY, LISTEN, I'M NOT ON HOLIDAY.

THEROCO FORCED ME TO COME HERE. THEY MADE ME SIGN A NON-DISCLOSURE.

I CAN'T WORK FOR A COMPANY THAT DOES THIS.

WE NEED TO TAKE THIS TO THE BOARD OF DIRECTORS.



WE CAN'T.

NOT YET.

THESE PEOPLE, THEY CAN'T AFFORD LAWYERS, THESE JOBS, IT'S ALL THEY HAVE.

THEY CAN'T AFFORD TO LOSE THEM.



LUCIA, I'M SO SORRY.



WHO AM I KIDDING. I CAN'T AFFORD TO LOSE MINE.

MY MOTHER, SHE'S...

WE HAVE TO DO SOMETHING.



I ALREADY DID.

I WENT TO THE PRESS.



MY MOM'S FRIEND, **JONAH**, HE'S AN INVESTIGATIVE JOURNALIST

HE WORKED ON THE WIKILEAKS STORY A FEW YEARS AGO.

I ASKED IF HE COULD WRITE ABOUT THIS *WITHOUT* THEROCO KNOWING IT WAS *ME*.



CAN HE?

I'M NOT SURE, YET.

HE'S LOOKING AT LAST QUARTER'S *E.S.G.* REPORT.

WANTS TO COMPARE IT TO AN *EARLIER* INTERNAL DRAFT.



WHICH I *CAN'T* GET, BECAUSE *EVERYTHING* I DO HAS TO GO THROUGH THE SUPERVISOR THAT "*TOOK CARE OF IT.*"

SO THAT MIGHT BE THE END OF IT.

WHAT'S HE HOPING TO FIND?



I DON'T KNOW. A *PAPER TRAIL*, I GUESS.

REPORTS ARE ON THE SERVER.

THEY GET *PASSED AROUND*, SO THEY'RE *NOT REALLY SECRET*.

I'D JUST NEED TO FIGURE OUT A WAY TO DO IT *WITHOUT* USING MY ACCOUNT.



I CAN PROBABLY GET IT.

REALLY? THAT WOULD BE *AMAZING*, HOLLY.

I'LL LET **JONAH** KNOW.



WHY'D YOU CHANGE YOUR MIND?

ABOUT *WHAT*?

ABOUT *TELLING* ME?

I GUESS I FEEL LIKE I CAN *TRUST* YOU.

THAT'S *NOT ALWAYS EASY* FOR ME.



THANK YOU.

THE FOLLOWING MORNING...





THAT EVENING...



HOLLY, THIS IS **JONAH**. HE'S GOING TO **HELP US**.

I MAKE **NO PROMISES**, BUT I'LL DO **MY VERY BEST**.



GOOD TO MEET YOU.

I DO.

I **HATE** TO BE IN A **HURRY**, BUT I'M ON A **DIFFERENT DEADLINE** FOR THE **TIMES**.

DO YOU HAVE THE **DOCUMENTS** I REQUESTED?



I'M SORRY, BUT I DIDN'T SEE **ANYTHING** OUT OF THE **ORDINARY**.

THEY WOULDN'T **WANT** YOU TO.





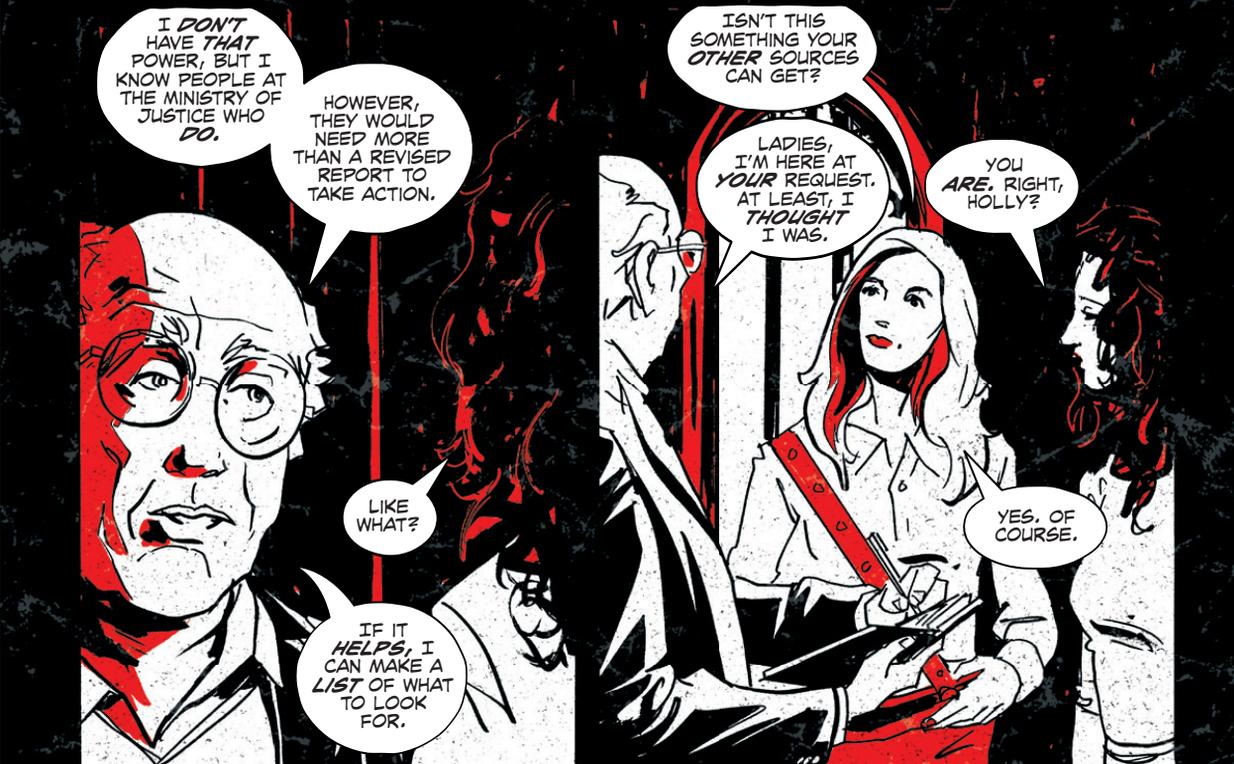
WHAT ARE YOU COMPARING THESE NUMBERS TO?

I STARTED LOOKING INTO THIS LAST NIGHT. I HAVE...

...OTHER SOURCES.

OF COURSE, I DIDN'T MEAN TO--

BEFORE WE GO TOO FAR, WILL THESE WHISTLEBLOWER LAWS PROTECT ME? PROTECT US?



I DON'T HAVE THAT POWER, BUT I KNOW PEOPLE AT THE MINISTRY OF JUSTICE WHO DO.

HOWEVER, THEY WOULD NEED MORE THAN A REVISED REPORT TO TAKE ACTION.

LIKE WHAT?

IF IT HELPS, I CAN MAKE A LIST OF WHAT TO LOOK FOR.

ISN'T THIS SOMETHING YOUR OTHER SOURCES CAN GET?

LADIES, I'M HERE AT YOUR REQUEST. AT LEAST, I THOUGHT I WAS.

YOU ARE. RIGHT, HOLLY?

YES, OF COURSE.



IF WE'RE SERIOUS ABOUT DOING THIS, WE'VE GOT TO DRILL DOWN.

WE NEED TO FIND A SMOKING GUN, OR SOMETHING CLOSE TO IT.

UNTIL WE FIND THAT, WE DON'T HAVE A STORY.

I'LL DO WHAT I CAN.

GOD, WE'LL HAVE TO MAINTAIN ABSOLUTE **SECURITY** UNTIL THE STORY IS DONE.

UNTIL THEN, YOU NEED TO BE CAREFUL. BOTH OF YOU.



WHAT ABOUT THE POLICE?

RISKY.

RISKY, HOW?

THESE COMPANIES PAY WELL FOR INTEL, AND THAT INTEL CAN COME FROM ANYWHERE.

THAT INCLUDES THE POLICE.



TRUST ME, NO STORY IS WORTH GETTING KILLED OVER.

JUST A TURN OF PHRASE. NO ONE IS GETTING KILLED. JUST...BE CAREFUL.

BOTH OF YOU.



WE'LL BE ALL RIGHT.

JUST REMEMBER, WE'RE ALL IN THIS TOGETHER.

KILLED?



LUCIA, THIS IS A VERY LARGE LIST.

WHAT DO THESE LAST THREE HAVE TO DO WITH ANY OF THIS?

JONAH WOULD KNOW WHAT TO LOOK FOR, WOULDN'T HE?

YEAH, I SUPPOSE.



FOLLOW THE MONEY, RIGHT?





HURRY UP, WILL YOU? I'M STARVED.

WHY ARE YOU IN SUCH A HURRY, TONIGHT?

JUST... WORK STUFF.

HEY, YOU HEAR ANYTHING WEIRD GOING ON IN PERU?



LIKE WHAT?

LIKE WORKERS GETTING SICK?

WHO TOLD YOU THAT?

NOBODY. JUST...

OFFICE GOSSIP.

THAT'S NOT A GOOD TOPIC FOR GOSSIP.

SO YOU DO KNOW SOMETHING ABOUT IT?



IF ANYTHING IS GOING ON IN PERU, THEROCO WILL HANDLE IT.



THEY'LL HANDLE IT?

YES.

AND YOU'RE ALL RIGHT WITH THAT?

I AM.

HOW CAN YOU SAY THAT?



THEROCO ISN'T A **BOOK CLUB**, HOLLY. THIS IS DANGEROUS WORK.

I DON'T LIKE IT, BUT SOMETIMES **PEOPLE GET HURT**.

THAT'S **NOT** GOOD ENOUGH.

WHAT'S THIS **REALLY** ABOUT?



CLEARLY, IT'S ABOUT **US**.

HOW IS THIS ABOUT **US**?

BECAUSE WE LIVE ON **TWO DIFFERENT PLANETS**, KYLE.



WHAT DO YOU MEAN?



HOLLY, **COME ON**. DON'T LEAVE.

THE FOLLOWING MORNING...

I GOT ALMOST EVERYTHING ON THE LIST, BUT I DON'T HAVE ENOUGH ACCESS TO LOOK AT PENSIONS.

NO WORRIES. YOU DID GREAT, HOLLY.

NOW, I'VE GOT A LOT OF WORK TO DO TO GET THIS STORY READY, AND I'LL BE DIGGING INTO SOME DARK CORNERS.

I WILL NOT BE ABLE TO STOP THEROCO FROM KNOWING ABOUT IT.

THAT MEANS THEY'LL BE WATCHING ME.

THEY'LL ALSO BE WATCHING THE PEOPLE I TALK TO.

SO PLEASE, DO NOT ATTEMPT TO CONTACT ME.

RADIO SILENCE. GOT IT.

I'M LEAVING IN THE MORNING. I'LL BE STAYING WITH MY SISTER IN BOLIVIA.

GOOD. THAT EXTRA DISTANCE SHOULD HELP.

WAIT.

WHEN CAN WE REACH OUT TO THE MINISTRY FOR PROTECTION?

MY CONTACT AT THE MINISTRY WILL CALL YOU WHEN THE STORY'S DONE.

WE'LL TALK SOON.

THREE WEEKS LATER...

Lucia! I hope things are going well in Bolivia. It's been just a bit over three weeks. Have you heard anything from Jonah?

This Facebook account has been **deactivated**. Lucia may still appear in your friends list, but you have the option to unfriend her.

DEACTIVATED??

Lucia! Sorry to **text** on your mobile, but your Facebook page is down.

Error #114. The number you are trying to reach is no longer in service.

NO LONGER IN SERVICE??

WHAT THE HELL IS GOING ON??

Jonah, sorry to stray from the plan, but I'm **deeply concerned** about Lucia. Her Facebook and her cell have both been **deactivated**.

Jonah, sorry to stray from the plan, but I'm **deeply concerned** about Lucia. Her Facebook and her cell have both been **deactivated**.

Error #114. The number you are trying to reach is no longer in service.

OH NO!



WHAT TOOK YOU SO LONG?

I GOT HERE AS FAST AS I COULD.

WHAT THE HELL'S GOING ON?



I NEED TO GET BACK INTO THE FILE ROOM. MY KEY CARD ISN'T WORKING.



THE FILE ROOM IS LOCKED DOWN. THERE WAS SOME KIND OF A BREACH.



I'M SUCH AN IDIOT.

I SHOULD HAVE MADE COPIES FOR MYSELF WHEN I HAD THE CHANCE.

THAT WAS YOU IN THE FILE ROOM? IS THIS ABOUT PERU?

NOW WITH JONAH GONE, I DON'T HAVE ANY PROOF.



HOLLY, THERE'S NOTHING TO PROVE. I TOLD YOU; THERE WAS NO INCIDENT IN PERU.

LUCIA AND JONAH, THEY'RE MISSING. THEY'RE GONE.

I UNDERSTAND, BUT IF THAT'S TRUE, THEROCO HAD NOTHING TO DO WITH IT.

HOW DO YOU KNOW THAT?



BECAUSE I WOULD BE THE ONE TO DO IT.



YOU...

I DIDN'T DO ANYTHING, HOLLY I'M JUST SAYING...



YOU WERE THE ONLY ONE THAT KNEW. THE ONLY ONE I TOLD.

THERE WAS NO ONE ELSE.

CAN WE PLEASE DISCUSS THIS IN MY OFFICE?



ARE THEY COMING FOR ME?

NO ONE IS COMING FOR YOU.

LET'S GO INSIDE AND FIGURE THIS OUT, TOGETHER.

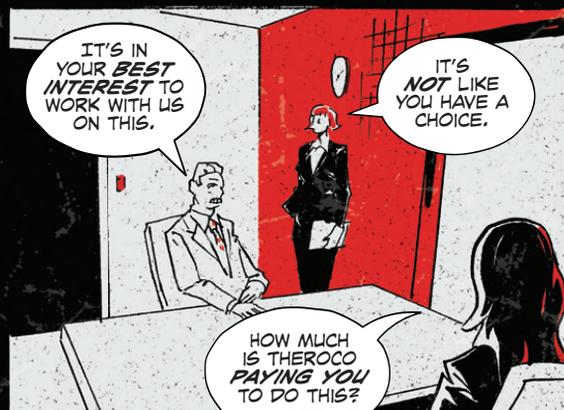


I CAN'T. I REALLY CAN'T.



GOOD EVENING, MISS HOLLY.

COULD YOU COME WITH ME, PLEASE?





THIS...
CAN'T
BE...

I'M
AFRAID
IT IS.

BUT...
HOW?



THEY'RE
A CRAFTY
BUNCH.

THEY
DESIGNED A
BACKSTORY
SPECIFIC TO YOUR
SOCIAL MEDIA
ACTIVITY.



IT
ISN'T HARD
TO DO.

THEY SIMPLY
OBSERVED YOUR
TRAVEL ACTIVITY,
POLITICAL LEANINGS,
HOBBIES...

EVEN
YOUR RECENT
VOLUNTEER
WORK...



ALL OF
WHICH IS
ONLINE.

RIGHT
DOWN TO YOUR
APPRECIATION OF
FOUR O'CLOCK
FLOWERS.



WE
HAVE VIDEO
OF YOU IN THE
FILE ROOM.

AND YOUR
FINGERPRINTS
ARE ON SEVERAL OF
THE ORIGINALS PULLED
FROM THE THEROCO
ARCHIVES.

BUT, WE
KNOW THAT
THESE PEOPLE
WERE USING
YOU.

USING
YOUR POSITION
AT THEROCO TO
COLLECT INFORMATION
WITH PLANS TO SELL
IT TO THE HIGHEST
BIDDER.



IT SEEMS THE **ONLY** THING THEY DIDN'T INCLUDE IN THE PRETEXT IS YOUR RELATIONSHIP WITH **MR. KYLE.**

YOU HADN'T **YET** MADE THAT PUBLIC.

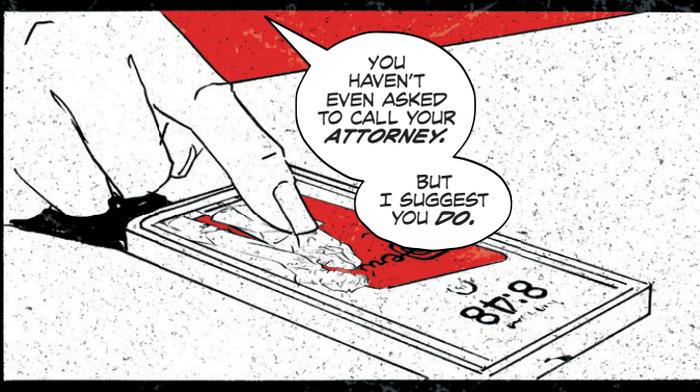


AM I GOING TO PRISON?



YOU'RE NOT CURRENTLY UNDER ARREST. AS LONG AS YOU AGREE TO **COOPERATE.**

YOU'RE A **VICTIM**, MISS HOLLY, AND WE KNOW THAT.



YOU HAVEN'T EVEN ASKED TO CALL YOUR **ATTORNEY.**

BUT I SUGGEST YOU **DO.**







I THINK IT'S A BIT LIKE
ROMANCE SCAMS
I SUPPOSE, IN THAT
RESPECT, THAT PEOPLE
GET CONVINCED OF
THE NARRATIVE AND
IT'S JUST **NOT TRUE**.

WE ALL HAVE SOME KIND OF
WEAKNESS. WE ALL HAVE SOMETHING
WE CARE ABOUT OR HAVE A PASSION
FOR, BUT THERE'S SOMETHING THAT'S
JUST CLOSE TO OUR HEART, AND WITH
THE **RIGHT KIND OF MESSAGE**
SENT TO US DIRECTLY AT THE RIGHT
TIME, IT CAN HIT US LIKE A
HEAT-SEEKING MISSILE.

Writer/Artist:

Kody Chamberlain

Cover Artist:

odibagas

Production Assistant:

Lucas Chamberlain

Editor:

Joseph Keatinge

REKCAH Publishing

A Black Hills InfoSec Company

Group Editor:

Deb Wigley

Chief Creative Officers:

Jason Blanchard & John Strand

Production & Design:

Dani Diem

BEHIND THE SCENES

Kody Chamberlain is the total package, he can do everything from writing, drawing, inking, coloring, and lettering.

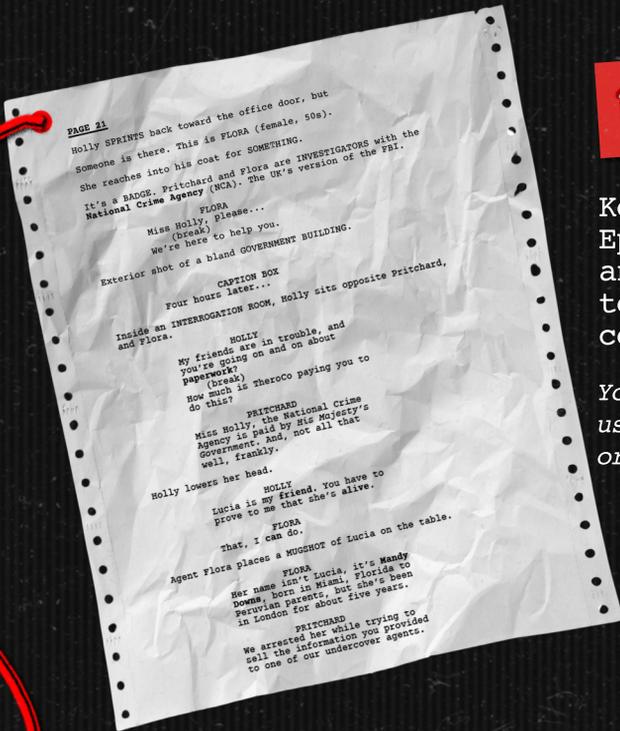
1. Script

Kody wrote the script based on Episode 122 of Darknet Diaries and figured out the best way to tell the story through a comic book.

You can write your own comic books using standard comic book templates or an open-source app like Manuscript.

2. Inks

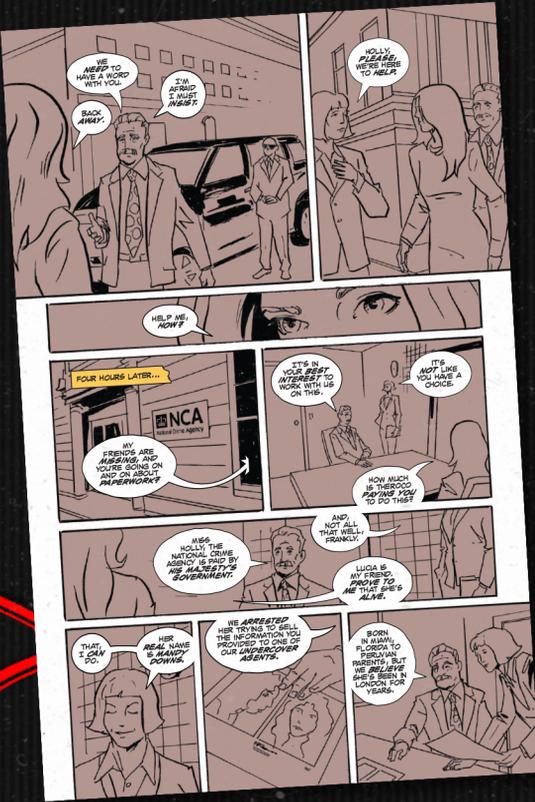
There are many steps to creating a comic book, like starting with plotting, where you start to figure out where the action goes, where word balloons go, and how the story flows. Once you figure out the plotting, the artist draws each page. Kody works with traditional comic book art boards. An artist averages 1-2 pages a day. Once the art is approved, it is inked, and prepared to be scanned.



3. Coloring

The art pages with inks are scanned and then colored. The goal was to mimic Darknet Dairies' color palette and

KODY NAILED IT!!!!



4. Lettering

Once the art and coloring are finished, then the lettering is layered on top of everything. Comic book lettering is one of the most important aspects of a comic. It's like the audio of a podcast. It's the part you read and great lettering isn't noticed that much, but bad lettering is noticed immediately. From the font to the size of the word balloons and the order in which they flow, everything is scrutinized before going to the final phase.

5. Production

This is where everything is prepared for the printer and anxiety is high. The comic you are holding in your hand went through multiple rounds of approval, back-and-forth revisions, and many phases of, "I think it's done... wait, what if we do this," before going to the printer. So, if you see a typo now... D'OH!!!





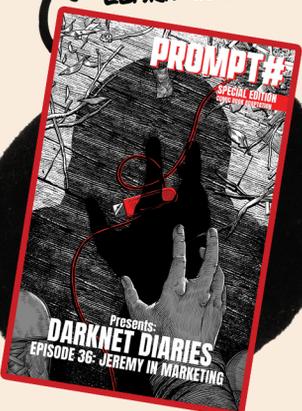
SPEARPHISHGENERALSTORE.COM

GEAR UP YOUR CYBER TOOLS ^{COOL}

YOU HAVE BEEN BREACHED!



LAUGH, CRY, AND LEARN COOL SHIT



WAIT UNTIL YOU SEE YOURSELF IN FRONT OF THE MIRROR

PACK YOUR HACK



NOT A PHISH.

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\$ skip_disadvantages

\$ ALERT: low balance

\$ start PANIC

\$ init_anxiety

\$ start AFFORDABLE CLASSES

\$ pay-what-you-can available

\$ skip_anxiety

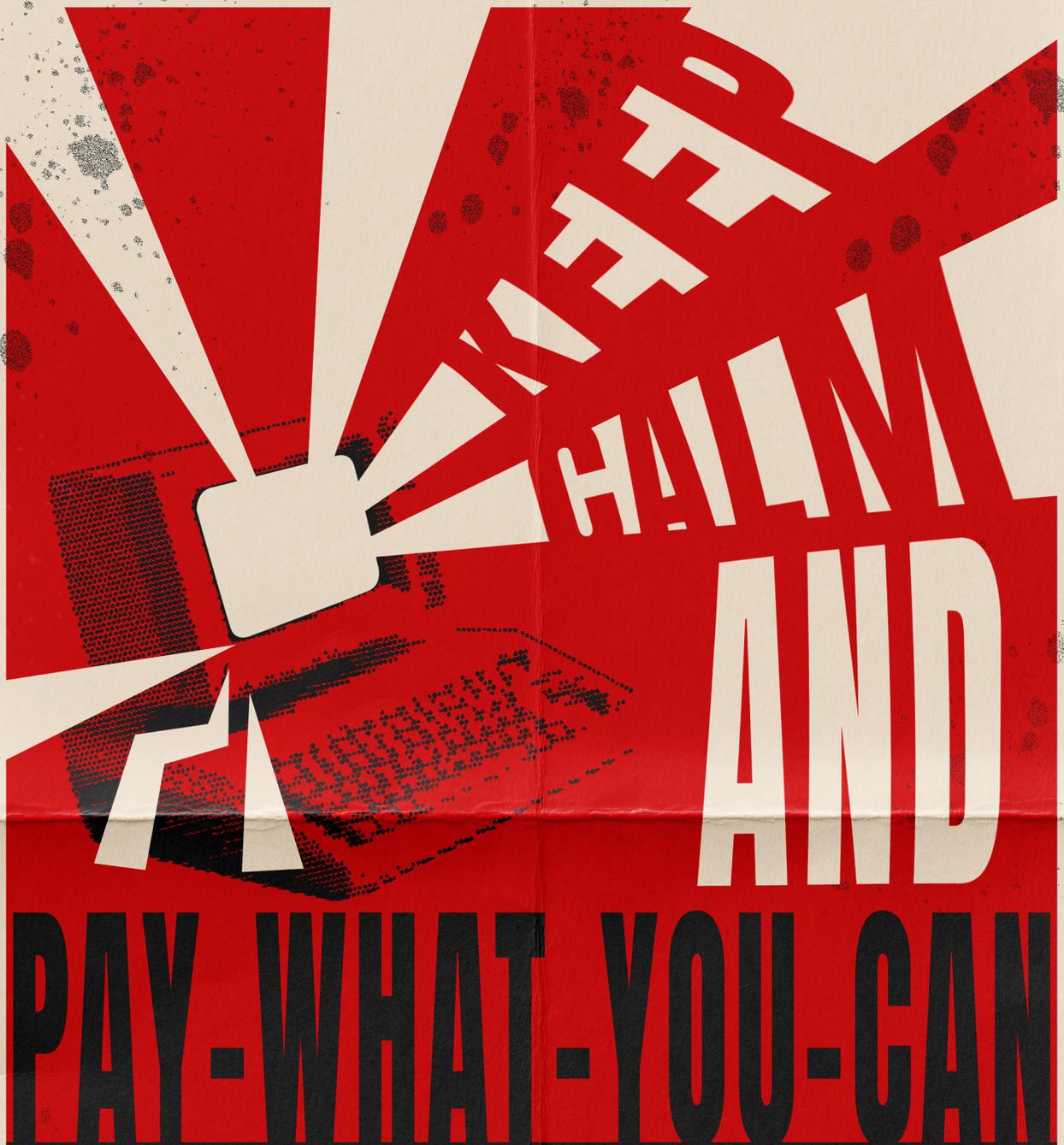
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